



## Whitman Among the Bohemians (Paperback)

By -

University of Iowa Press, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. For several years just before And just after his 1860 edition of Leaves of Grass appeared, Walt Whitman regularly frequented Pfaff s beer cellar in downtown Manhattan. The basement bar was the very center of mid-nineteenth-century American bohemian activity and was heavily patronized by writers, artists, musicians, actors, intellectuals, and radicals such as free-love advocate Henry Clapp, Jr., and Broadway succes de scandale Adah Isaacs Menken. Numerous creative and political ventures emerged from this environment, and at least two bohemian literary weeklies, The New-York Saturday Press and Vanity Fair, shared origins around the tables at Pfaff s. In this milieu, Whitman found sympathetic supporters of his poetic vision, professional connections, rivals, romantic partners, and close friends, and left a lasting impression on poet and critic Edmund Clarence Stedman, an erstwhile bohemian who later in the century emerged as a tastemaker of American poetry. Yet for many years, the bohemians associated with Pfaff s have served merely as minor background characters in Whitman scholarship. Whitman among the Bohemians corrects that by exploring in depth the connections Whitman made at Pfaff...



**READ ONLINE**  
[ 2.1 MB ]

### Reviews

*A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.*

-- **Cathrine Larkin Sr.**

*Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.*

-- **Mark Bernier**