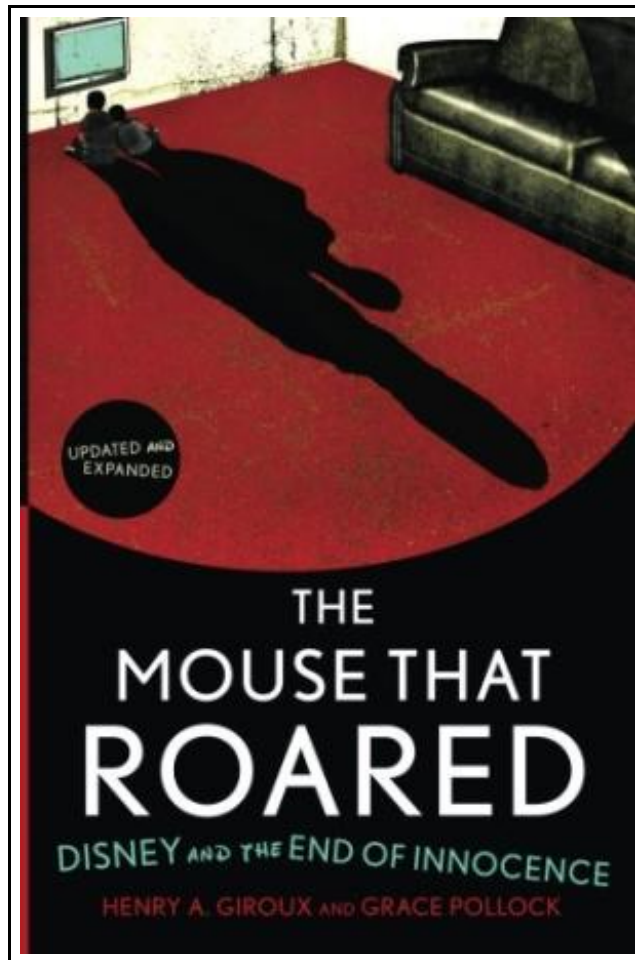


## The Mouse That Roared: Disney and the End of Innocence (Updated and Expanded Edition)



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*This publication is great. It is full of wisdom and knowledge You will not really feel monotony at at any time of the time (that's what catalogs are for relating to when you ask me).*

*(Dr. Everett Dicki DDS)*

## THE MOUSE THAT ROARED: DISNEY AND THE END OF INNOCENCE (UPDATED AND EXPANDED EDITION)



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Rowman & Littlefield. Paperback. Book Condition: new. BRAND NEW, The Mouse That Roared: Disney and the End of Innocence (Updated and Expanded Edition), Henry A. Giroux, Grace Pollock, This expanded and revised edition explores and updates the cultural politics of the Walt Disney Company and how its ever-expanding list of products, services, and media function as teaching machines that shape children's culture into a largely commercial endeavor. The Disney conglomerate remains an important case study for understanding both the widening influence of free-market fundamentalism in the new millennium and the ways in which messages of powerful corporations have been appropriated and increasingly resisted in global contexts. New in this edition is a discussion of Disney's shift in its marketing strategies towards targeting tweens and teens, as Disney promises to provide (via participation in consumer culture) the tools through which young people construct and support their identities, values, and knowledge of the world. The updated chapters from the highly acclaimed first edition are complimented with two new chapters, 'Globalizing the Disney Empire' and 'Disney, Militarization, and the National Security State After 9/11,' which extend the analysis of Disney's effects on young people to a consideration of the political and economic dimensions of Disney as a U.S.-based megacorporation, linking the importance of critical reception on an individual scale to a broader conception of democratic global community.



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