



The Rendering of Nature in Early Greek Art

By Emanuel Loewy

BiblioLife. Paperback. Book Condition: New. This item is printed on demand. Paperback. 212 pages. Dimensions: 8.2in. x 5.0in. x 0.1in. Professor Loewy's *Die Naturwiedergabe in der alteren griechischen Kunst* was published at the end of 1900, but appears not to be much known by English students of Greek art. That an essay of great value should have been thus neglected is due probably to two causes: first, the work is a closely reasoned argument, which can neither be condensed nor given in excerpts; second, Professor Loewy's method is unfortunately strange to us. A strict scientific discussion is a tonic much needed by our archaeology. Many of our histories, hand-books, and lectures substitute for precision of fact and explanation a deal of superfluous moral comment and aesthetic make-believe, so that one whom the beauty of the works attracts to study their history is deterred by the method of study in vogue. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically...



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