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MR. WORLD AND MISS CHURCH-MEMBER, A TWENTIETH CENTURY ALLEGORY



RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 100 pages. Original publisher: Fort Leavenworth, Kan. : Combat Studies Institute, U. S. Army Command and General Staff College, 1985 OCLC Number: (OCoLC)58448981 Subject: Operational art (Military science) -- Bibliography. Excerpt: . . . Blumenson considers corps commanders to be tacticians concerned with finding the best means to attain objectives. He looks at three commanders and analyzes their campaigns and leadership styles. Not much information is presented on the operational art, but this article is a good introduction to the multitudinous roles of corps commanders in a major war. ed. The Patton Papers. 2 vols. Boston: Houghton Mifflin, 1972-74. CARL 923. 573 P332b. This is a large study that focuses exclusively on General George S. Patton, Jr. By publishing many of Pattons letters and writings, Blumenson attempts to find the man behind the myth. Blumensons perceptive narrative ties the papers together to the times and circumstances. The higher operational commander would derive considerable value from these papers written by a master of the art. Bortz, Abe. First Army Jumps the Rhine. Military Engineer 54 (September-October 1962): 342-47. This is an engineer-oriented discussion of the seizure of the Remagen Bridge in March 1945. The capture, German efforts at destruction, and subsequent bridging operations in the 1st U. S. Army area are described. Bounds, Gary L. , et al. Larger Units: Theater Army--Army Group--Field Army. CSI Report no. 6. Fort Leavenworth, KS: Combat Studies Institute, U. S. Army Command and General Staff College, 1984. This report describes the evolution and reorganization of American and Allied larger units in five different theaters from World War II to Vietnam. Although operations are not discussed in any detail, the study analyzes the functions and missions of larger units and provides some...



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